

KIMBALL CARR

writer | director | editor
graphic artist | web designer

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PROFILE

I have had successful careers in varied fields for the last 20 years, gaining experience in the Fortune 500 world, graphic and web design, motion picture production and writing for many types of media. I am equally comfortable collaborating as working independently and I thrive on challenges presented for the purpose of creating powerful end products.

EXPERIENCE

STAGE 1 CREATIVE (MARCH 2007-PRESENT)

As the owner of my own creative solutions company, I employ my skills as a 'swiss army knife' creative as well as leverage the talents of many collaborators and contractors with which I have worked over the years.

STAR CIRCLE PICTURES (2000-PRESENT)

Co-founded the pioneering motion picture company in 2000 and have written, produced and/or directed 3 motion pictures for the firm. Have been recognized internationally for artistic as well as scientific advancements within the world of movie production. Responsible for development of projects as well as creating business strategy around a pipeline of productions that have been planned for the next 3-5 years. As part of my role I am also at work on numerous proprietary process innovations that are in development at this time. I have been the recipient or contributed work toward several awards for work as detailed below.

STARBUCKS COFFEE COMPANY (1996-JUNE 2007)

Began a career with the coffee company as a store manager and opened the Virginia Beach, Virginia market when there were just 1,400 stores in North America and no stores internationally. As regional director of operations (one of only 50+ in a company with 120,000 employees) was responsible for \$70MM in annual revenue, more than 1,000 employees, 80 stores in two states and was very successful in the forward progress of many initiatives and business strategies. My time as a director with a thriving and progressive company has made me an entrepreneur, a business leader and has taught me the value of creating powerful relationships with customers and maintaining them.

COASTAL VIDEO/TRAINING TECHNOLOGIES | SOUTHPEAK INTERACTIVE/SAS SOFTWARE | HIGH NOON ENTERTAINMENT | ATLANTIC TALENT AGENCY (1991-1997)

As contract writer and creator, I wrote many projects spanning a variety of end users and formats. My work has ranged from OSHA safety videos to corporate training scripts, to motion pictures and high concept interactive computer game scripts. I have also written for print, my early training being journalism-based. I am also more than capable of performing research as I have done so for screenplays and scripts as well as the various contract work I have performed.

ARMAGEDDON PRESS (1990-1992)

As co-founder and writer, I co-created a graphic novel aimed at mature audiences that explored geo-political themes and was sold to audiences in the US and UK. I plotted more than a dozen issues of the intricate storyline and was responsible for writing each issue and creating all of the varied characters.

EDUCATION

TIDEWATER COMMUNITY COLLEGE (1990-1991)
Emphasis on creative writing and graphic design

UNIVERSITY OF VIRGINIA | DARDEN BUSINESS SCHOOL (2003)
Completed UVA/Darden Executive Education coursework
'Creating and Sustaining the High Performing Organization'

UNIVERSITY OF VIRGINIA | DARDEN BUSINESS SCHOOL (2007)
Completed UVA/Darden Executive Education coursework
'Managing Individual and Organizational Change'

CERTIFICATIONS | TECHNICAL WORKSHOPS

- Increasing Human Effectiveness | Certified Facilitator
- Advanced Behavioral Interviewing
- Servant Leadership
- Profit and Loss/Budgeting
- Situational Leadership
- Franklin Covey 'What Matters Most'/Focus

AWARDS | RECOGNITION

- Best Director *Revolver* – LA Independent International Video and Film Festival - 2007
- Best Suspense Short Film *Samaritan* – NY Independent International Video and Film Festival – 2006
- Feature Article 'Cue the Computers' – Fast Company Magazine – September 2006
- Feature Article 'Samaritan' – Digital Filmmaker – July 2006
- 3½ of 4 stars *Samaritan* – Film Threat review – January 2006
- 3 of 4 stars *Revolver* – Film Threat review – January 2004
- Dramatic Achievement *Player's Joy* – Virginia Festival of Jewish Film – 2003
- District Manager of the Year – Business, 2003 | Starbucks Coffee Company

OTHER SKILLS | INTERESTS

- Public speaking to small and large audiences
- Adept editor/post production artist in Final Cut Studio HD environment
- Music in many genres, with some aptitude on the drums
- Technology and technical advancements – I am a self-described 'futurist'
- Movies – this should be a given if you have read this far ☺
- Architecture and industrial design

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